

Chloé Underwood – Soprano

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Bmus Hons First Class Degree from the Royal Birmingham Conservatoire 2017- 2021, Supported by a scholarship.

Current Study – Guildhall School of Music and Drama, MPerf Vocal performance 2023-2025. Under the tutelage of Janice Chapman and Marie Vassiliou.



Opera Roles

- Musetta – *La Boheme*, Puccini with Swindon Opera collective, directed by David Phillips - 2023
- Hermia – *The Enchanted Island*, arr Sams. Directed Jamie Hayes, conducted by Paul Wingfield. -2020
- Julia Bertrum – *Mansfield Park*, Dove. Directed Michael Barry, conducted by Paul Wingfield -2019

Opera Scenes

- Armide- *Armide*, Gluck, Directed by Victoria Newlyn Conducted by Linnhe Robinson 2024
- Juliet – *Romeo and Juliet*, Gounod, Directed by Guido Martin-Brandis, Conducted by Alexander Ingram 2024
- Zerlina – *Don Giovanni*, Mozart, Directed by Guido Martin-Brandis, Conducted by Alexander Ingram 2024
- Olga – *Evgeny Onegin*, Tchaikovsky. Directed by PJ Harris and conducted by Harry Sever - 2021
- Romeo – *I Capuleti e I Montecchi*, Bellini. Directed by PJ Harris and conducted by Harry Sever – 2021
- Cherubin – *Cherubin*, Massenet. Directed by Jamie Hayes, conducted by Paul Wingfield – 2020
- Mercedes – *Carmen*, Bizet. Directed by Daisy Evans, conducted by Paul Wingfield – 2019
- Nancy- *Albert Herring*, Britten. Directed by Daisy Evans, conducted by Paul Wingfield – 2019
- Stewardess – *Flight*, Dove. Directed by Jamie Hayes, conducted by Paul Wingfield – 2018

Opera Chorus

- 2nd Child in chorus – *Hansel and Gretel*, with British Youth Opera. Directed by Daisy Evans, conducted by Stephen Higgins - 2021
- *Magic Flute*, Mozart. Directed by Michael Barry and conducted by Paul Wingfield.- 2019
- *Monteverdi Madrigals of Love and War*. Directed by Mathew Sharp conducted by Jeffery Skidmore- 2018

Concerts and Recitals

- Lunchtime Recital, St James Piccadilly, London, 2024
- Lunchtime Concert Recital, St Olave's Church, Hart Street, London. 2024
- Soloist with the Whitland Male voice Choir at Pip and Jim's Church in Cheltenham – 2023
- Soloist in Opera Kensington's Gala night at the University's Women Club in Mayfair - 2022
- Performed Berlioz's *Les Nuit D'ete* with the Royal Birmingham Conservatoire's Symphony Orchestra in the 2021 Concerto Concert, Conducted by Daniel Rossina
- Royal Birmingham Conservatoires lunchtime concerts series – 2021
- Chloé's Lockdown Concerts given from her balcony performing to Cheltenham residents raising over £2000 for the Sue Ryder foundation.
- Cheltenham Music Festival 'Beethoven up close' soloist – Cancelled – 2020
- Lunchtime Recital, St Martins in the Bullring – 2019
- Lunchtime Recital, All Saints Church, Hertfordshire - 2019
- Alto Soloist – *Messiah*, Handel. Rugby Philharmonic Orchestra. – 2019
- Alto Soloist – *Vivaldi Gloria*, Malvern Festival Chorus – 2019
- Soloist in the 'Female Composers concert' – Royal Birmingham Conservatoire - 2019
- CBSO chorus – Mahler symphony No.8 with the CBSO symphony orchestra conducted by Mirga Gražinyte – 2020
- CBSO chorus – Christmas concert at the Symphony hall – 2018

Competitions and Masterclasses

- 1st place in the Guildhall School of Drama English Song Competition - 2024
- 2nd place in the Royal Birmingham Conservatoires English Song Prize – 2021
- Junior Charles Wood Song prize 3rd Place – 2020
- Masterclass with Andrew Griffiths from the National Opera Studio - 2023
- Masterclass with Susan Bullock with Ongar music Society – 2022
- Masterclass with Susanna Stranders at RBC-2021
- Masterclass with Matthew Rose at RBC – 2019